

MOBILE CHANDELIER

Michael Anastassiades

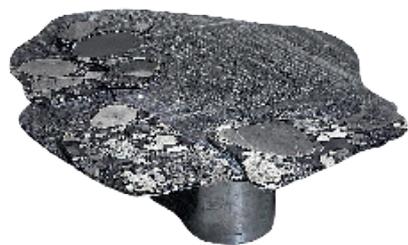
Every other year the furniture fair incorporates EuroLuce, the lighting show. A highlight is the work of Michael Anastassiades, who designs deceptively simple, modern chandeliers and feature lights for Flos and his namesake brand. This new statement chandelier is part of a series introduced in 2008. The black-patinated brass rods are finished with mouth-blown opaline globes containing LED lamps. £11,400; from September, michaelanastassiades.com



MINI LOGO LAMP

Giorgio Armani, Armani/Casa

Giorgio Armani created this pyramid-shaped lamp for his design studio in 1982. When he launched his interiors brand Armani/Casa in 2000, the design became an integral part of his home collection and got its name. While the original is monumental in scale, standing 82cm tall, the newer model is a domestic-friendly 24cm and is made in a honey-toned satin brass with a gold resin shade. £1,400; from autumn, armanicasa.com



DC1701B COFFEE TABLE

Vincenzo de Cotiis

The Milan-based architect Vincenzo de Cotiis integrates reclaimed materials, marked with a patina of time and wear, with new and precious ones in his furniture. This table, crafted from granite and recycled fiberglass, was first shown in New York in 2017 at Carpenters Workshop Gallery. This year De Cotiis and his wife, Claudia Rose, have curated *Anthology*, a show displaying his works alongside 12 other designers from the gallery. POA; decotiis.it



RUSSEL SOFA

Rodolfo Dordoni for Minotti

Rodolfo Dordoni, an architect based in Milan, has been collaborating with Minotti since 1997; he is artistic director and co-ordinates all of the brand's collections. The Russel sofa has a nice curve to it on one side, which makes it not only cocooning, but also great for conversations. It nods to the 1950s without being too retro, with solid oak legs and light bronze-coloured metal feet. £9,015; minotti.com



COFFEE AND SIDE TABLES

Aldo Bakker for Karakter Copenhagen

Designer Aldo Bakker from the Netherlands developed this table as part of a commission for the Wallpaper* Handmade exhibition. It was presented at Salone del Mobile in 2015 and is now produced by Karakter Copenhagen. The spiral form is crafted from a single sheet of lacquered steel that is cut, rolled and folded into a table, with a self-supporting structure. The new larger size was presented for the first time at this year's fair. €1,770 to €3,360; karakter-copenhagen.com

LUXX DESIGN



COTONE ARMCHAIR

Ronan & Erwan Bouroullec for Cassina

Brothers Ronan and Erwan Bouroullec have been working together in Paris since 1998, and have just installed six delightful fountains on the Champs Élysées. In Milan they showed a collection of ceramic vases for Vitra and this Cotone seating collection for Cassina. Launched in 2017 with a dining chair, the range has been extended to include a two and three-seater sofa as well as this armchair with a coloured extruded aluminium frame and cosy, soft-padded upholstery. Armchair from £3,590; from September, cassina.com