Ronan & Erwan Bouroullec

Copenhague Catalogue

COPENHAGUE



Design by / Ronan & Erwan Bouroullec

HAY



SKETCH, CPH CHAIR, RONAN & ERWAN BOUROULLEC, 2013

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Ever since the post-war years, Denmark has had a tradition of using designer furniture and lighting in public institutions and facilities. Either using furniture that was designed for the specific building or furniture selected for its expressive impact and exquisite quality. That is why we still see furniture from Danish design icons such as Hans Wegner, Børge Mogensen and Arne Jacobsen in Danish hospitals, schools and other public institutions.

We are proud to continue this legacy in the current project for the interior design of the new buildings at the University of Copenhagen. The custom-designed furniture had to meet high functional requirements for stackability and cleaning while offering a warm and welcoming feel. The sense of homeliness was a key priority for the University of Copenhagen in the design of form and ambience, and therefore we chose wood as the main material.

We had a strong wish to work with the French brothers, Ronan and Erwan Bouroullec, who over the past decade have cemented their position as two of the most skilled designers in the world. They have an eminent capacity for combining originality with aesthetics in products that have an eye on the future without throwing design history overboard, and which are beautiful to behold. We went to Paris to meet with the brothers and left with a promise that we would receive a design proposal four months later. Two weeks later, we received the proposal, and four weeks later, the first prototypes were ready.

It was amazing!

For a designer and a manufacturer, it is a gift to be allowed to create site-specific furniture that engages in a direct dialogue with the architecture. We are proud of the outcome.

Mette and Rolf Hay















BOTH THE FORMAL AND THE MORE INFORMAL TABLES IN THE COPENHAGUE

COLLECTION HAVE A MINIMALIST EXPRESSION. SUBTLE FUNCTIONALITY AND EFFECTIVE

AESTHETICS WITH LAMINATE AS A MODERATING COLOUR FEATURE IN A

SELECTIVE PALETTE.































