

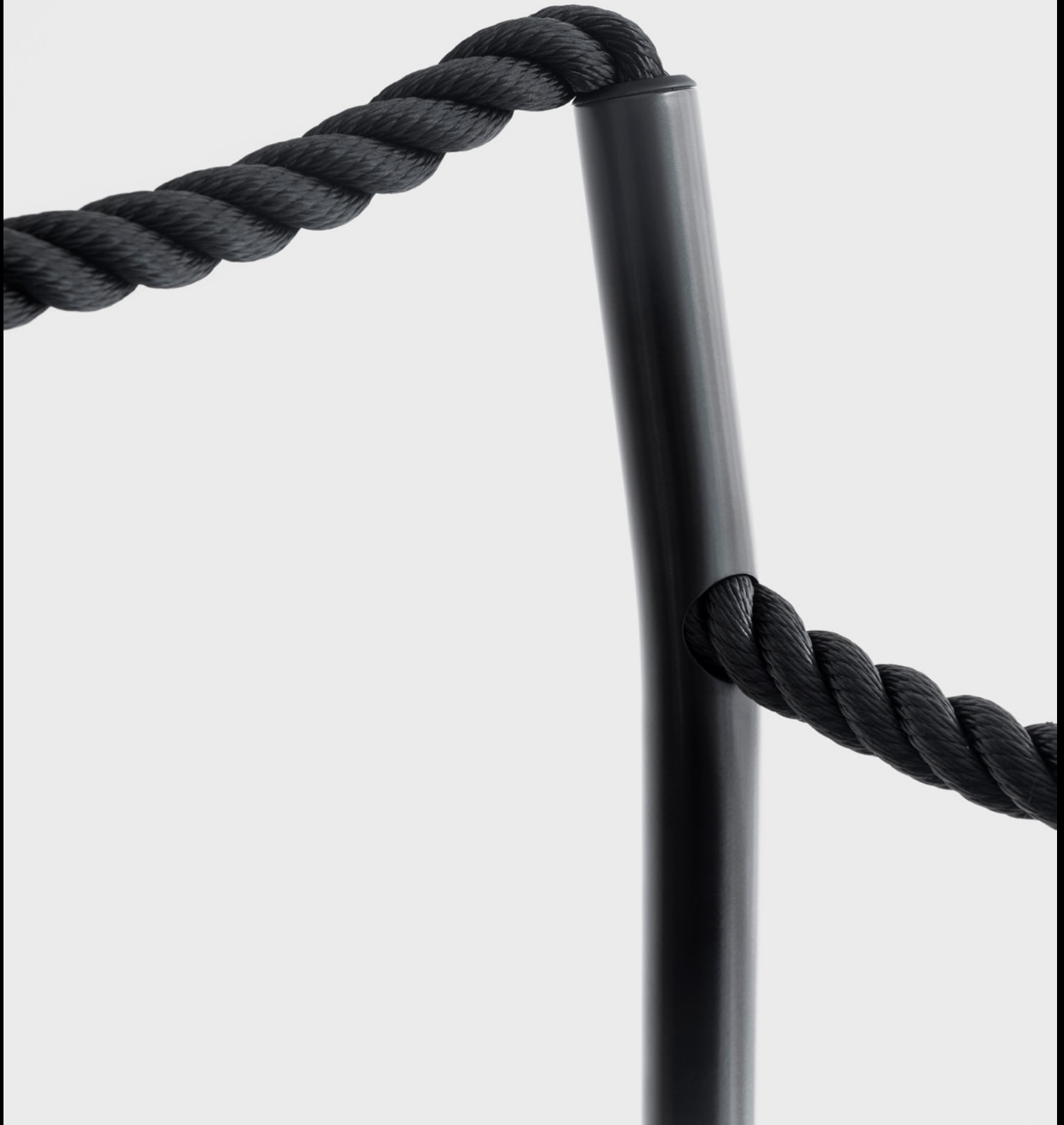
Ronan & Erwan Bouroullec

Rope chair
Tupla wall hook

for Artek









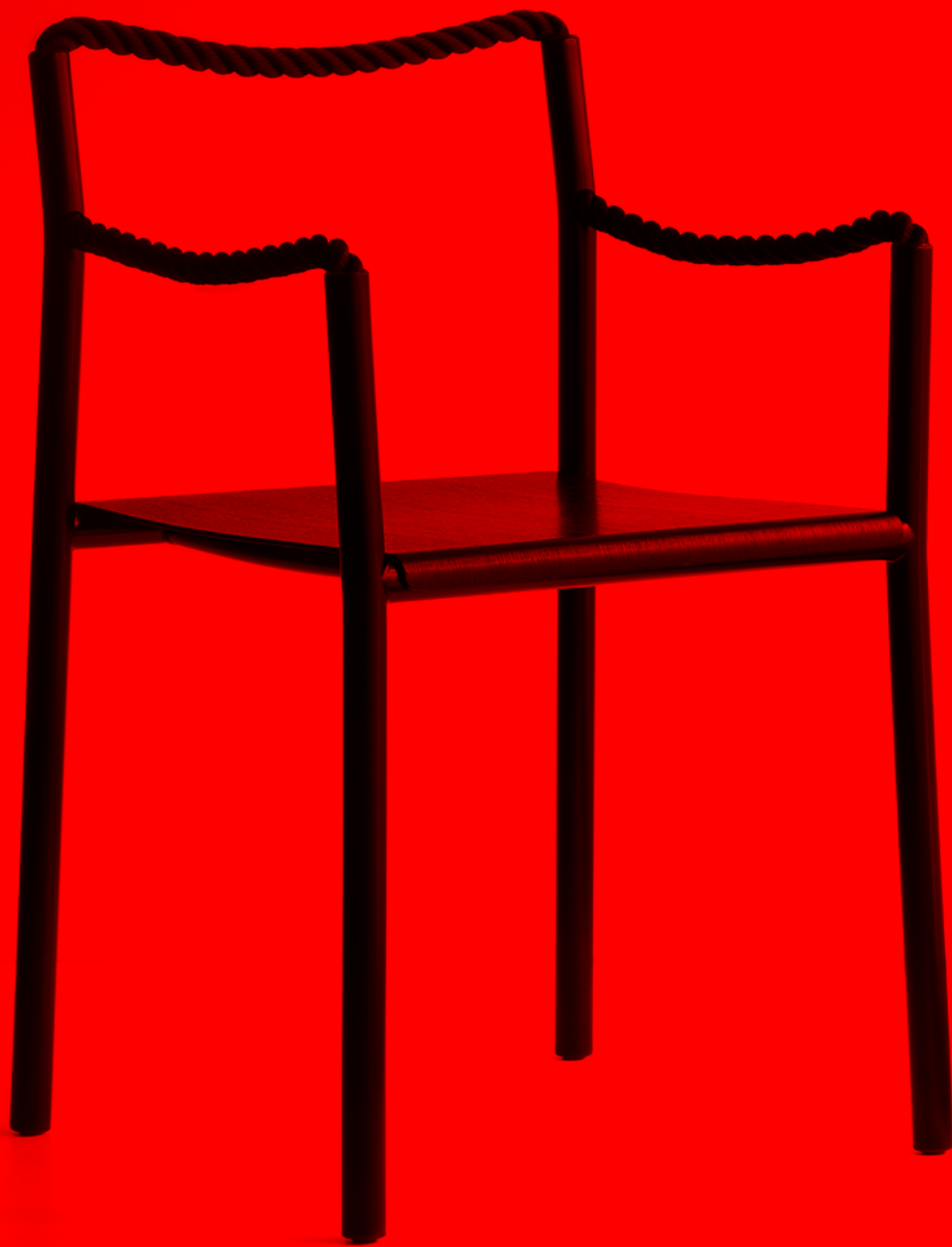






























Ronan & Erwan Bouroullec

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Artek

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Rope Chair

More like a silhouette than a solid block, the *Rope Chair* is a line drawing translated into three dimensions, a simple artistic gesture rendered in space. The chair is a synthesis of contrasts : sophisticated engineering and creative expression, solid structure and flexible elements, stiff tubes and pliable rope.

Made for marine use, the rope is at the heart of the chair's unexpected comfort; a weight-bearing part of the construction, it allows the chair to adapt to those who use it. Where other chairs dictate a specific way of sitting, the *Rope Chair* invites creativity in posture, encouraging dynamic movement and changes in position. When the sitter rises, the chair's frame bears the traces of the body it last supported, the imprint of a user who co-defines its shape.

Available in black or grey, *Rope Chair* has a steel tubing frame and a seat made of form pressed beech plywood and ash veneer. Its most prominent feature - the rope - is made of black polyester or natural flax, depending on colour version.

Tupla Wall Hook

A hook is a storage fundamental, a simple tool for hanging object on the wall. Some wall hooks can also be ornaments, decorative details that add beauty where they are hung. The *Tupla Wall Hook* is just such a hook; its twin loops - Tupla means « double » in Finnish- are as lyrical as they are functional.

Made of black powder coated die-cast zinc, the hook has the air of a line drawing brought into three dimensions, a simple sketch, translated into space.

